

Technical Theatre

Mrs. McKinnon

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Class Objectives:

Technical Theatre is a unique type of art that is very participation oriented. No production will be developed without an extensive team of creators. This lab type class will spend some time in a traditional classroom setting as well as time spend building, painting and working in the shop. All students are expected to produce quality work in the time provided. All of your work will directly relate to actual productions.

Expectations:

There are three expectations in this classroom and they apply for both the students as well as myself. They are:

- Be Responsible
- Be Respectful
- Be Ready

Course Goals:

1. Opportunities to be a part of a crew for a live performance (ie. running crew, lighting, sound, stage manager, props, costumes etc.)
2. Exposure to all elements of technical theatre including the various roles involved in running a show
3. Development proper safety skills needed to work in a functioning theatre
4. Development of leadership and responsibility skills by being a part of different elements of technical theatre
5. Become an expert in one or more technical fields

Evaluations:

- Every student comes into the theatre class with different levels of ability. They will be graded against their own abilities as well as on criteria.
- It is vital that the student comes **prepared every day**. This class is a unique class that runs on deadlines. It is important that the student comes prepared to work on whatever is needed.
- Attendance is mandatory. Due to the extensive work that goes into putting together full length productions, it is important that the students arrive and are involved in the class every day. Not only is attendance necessary for class, but also when they are assigned to work on specific shows or rentals. Each day students will get a participation grade worth 10 points. This grade will be determined for the most part by the student according to the percent of work completed that day. On occasion I will give the daily grade. Each unexcused absence counts for a zero on that day.

Major Assignments:

- **3D Model and Design Project.** At the end of 1st semester the students will read a script and design set, lights, costume and props for that show. They

will turn in a portfolio and a 3D model of the set for their final end of the semester grade. This is a significant portion of their grade and will drop their grade at least one letter grade.

- **Parent Initials** _____
- **Final Portfolio/Instruction Manual.** Throughout the school year the students should be compiling a portfolio of the tech assignments they have completed and pictures (if possible) of the items they have built, created, painted or designed. This will be the end of the year culminating project to be turned in the last week of classes.
 - **Parent Initials** _____
- **View** – There are ample opportunities at the school and around the community to view live theatre. Each student is required to see a live performance either at the school or at a professional theatre each semester. It must be a different production than the one you will be working on. The student will complete a worksheet and attached either the ticket stub or the program in order to receive credit for the assignment. Check the theatre blog to see where events are playing and any ticket information.
 - **Parent Initial** _____
- **Participate** – As the technical theatre class, the student is part of the creation of the theatrical functions that happen in the school. Therefore, the students will be required to log **20 hours** outside of class of work in the theatre *per semester*. They will be required to have their hours signed off after every function. These functions may include school assemblies, school plays or musicals, or outside functions in the school auditorium. There are very few out of class assignments other than practical work on productions so it is important that the student remains responsible for any assignments they have been given. The grade for this assignment is worth 200 points and will go on term 2 and 4's gradebook.
 - **Parent Initial** _____

Blog: In order to keep students up to date with any information they will need, the SHS Drama blog is updated on assignments and projects and deadlines for the student's convenience.

****Mark your calendars:** Set aside the time now to work for the upcoming shows. The musical and play are going to require lots of hands and so get the time off of work now! The last week of October and beginning of November should be devoted to helping the musical come together! Also set aside the end of February and beginning of March for the spring play. Please be ready for putting all the magic together!

Student/Parent/Teacher Contract – Tech. Theatre Mrs. McKinnon 2011-2012

I have read the disclosure document and agree to abide by the terms and rules outlined therein.

Parent Name: _____ Signature: _____

Student Name: _____ Signature: _____

Home email address: _____

Contact phone number: _____

Is your child able to access the internet at home? _____

Would you be willing to help out on any of the shows throughout the school year? If so, what?

What is the best way to contact you if there is a problem or concern?

- ___ Phone
- ___ Email
- ___ Other

Comments: