

Class: Music Appreciation – History of Rock

Instructor: Mr. Major

Email: ben.major@nebo.edu

Disclosure Document

Course Objective

Students will study rock and other popular styles of music in their development, historical and cultural significance, sub-idioms, and major innovations. Students will learn to listen to and speak critically about popular music in modern musical terms while using correct musical vocabulary.

Course Materials

Students will provide:

Pen/pencil for taking daily notes

A folder or binder for keeping and organizing hand-outs and assignments

Grade Breakdown

40% Tests

If a student misses a test for an *excused absence*, the test must be made up within one week of the test day, or within one week of returning to school, in the case of an illness. If a student misses a test for an *unexcused absence*, the student may make up the test at 70% credit for one week after the test date.

Upon returning to school after a missed test, it is the student's responsibility to see Mr. Major to schedule a make-up time. No make-up tests will be scheduled on the last day of any term.

40% Assignments

Students who miss class, excused or unexcused, should see Mr. Major to get any missed assignments. Late assignments will be accepted at 70% credit until the corresponding unit test has been taken. No late work will be accepted for a unit after the unit test.

10% Bell-ringers

Students who miss a bell-ringer for an excused absence or tardy will be excused from the bell-ringer. Students who miss a bell-ringer for an unexcused absence or tardy will receive a 0 for that bell-ringer. Bell ringers cannot be made up.

10% Class Attendance (as determined by DAF)

Make-Up Work/Extra Credit

Mr. Major does not offer make-up work. Students are given the requisite amount of time after an illness to catch up. Prolonged illness or injury will be dealt with on a case-by-case basis.

Occasional extra credit opportunities may arise but should not be expected. Extra credit will *never* be offered to one student (“I just need X points to get an A, can I do a special assignment?”) to boost a grade.

Grading Scale

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-63
B	83-86	C-	70-72	F	<60

Content Disclosure

The content this course uses is carefully selected to be school and age appropriate to the students of Springville High School. However, by its very nature, rock music sometimes relates to controversial topics, such as rebellion, innuendo, materialism, racism, the use of religious imagery, and the use of prohibited substances. Students taking this course should be aware that these topics may arise as part of idiomatic discussion.

All materials presented in class will be screened for appropriateness. Students should be aware that not all media pertaining to rock music is appropriate for their consumption, and as such should take care when exploring music, videos, internet resources, and print materials on their own.

Academic Honesty

All work must be done by the student. No credit will be given for work that has been plagiarized. A student who receives a zero on an assignment because all or part of it was plagiarized will not be given the opportunity to re-do that assignment.

If a student has a question about plagiarism, quoting, or citing, it is always better to ask before the assignment is turned in. This can help a student avoid plagiarism.

School Policy

It is expected that students will follow all school policies in this class, including but not limited to policies regarding behavior, attendance, dress code, and use of electronic devices. School policies may be found in the school handbook or online at www.shs.nebo.edu → Students → Student Handbook.

Communication

I am available by email at ben.major@nebo.edu. I may also be reached by calling my school phone at 801-489-2870 ext. 1603. Please be aware that I cannot answer my school phone most of the time during school hours, and I am often teaching or elsewhere in the building after school. I will return voice mail messages as soon as possible after receiving them. For the promptest response to a question, please use email.

Disclosure Return Page

Student's Name: _____

Student's Email: _____

I have read and understand the Music Appreciation – Rock History Disclosure. I understand that my grade is a reflection of my effort and achievement in this class, as described in this disclosure. I understand that if I am absent from class, it is my responsibility to promptly see Mr. Major to make up any work that has been missed. I understand that all work must be my own, and that plagiarized work will be given no credit and no opportunity to be made-up.

Student Signature: _____

Parent/Guardian Name(s): _____

Parent/Guardian Email(s): _____

I have read and understand the Music Appreciation – Rock History Disclosure. I understand that my student's grade is a reflection of his/her effort and achievement in this class, as described in this disclosure. I understand that if my student is absent from class, it is my student's responsibility to promptly see Mr. Major to make up any work that has been missed. I understand that all work in this class must be my student's, and that plagiarized work will not be given any credit nor any opportunity to be made up.

Parent/Guardian Signature: _____