

Disclosure Document

Ceramics • 2014-2015

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Introduction

This class is designed for students interested in developing their skills in ceramics. Students will learn to create hand-built sculptural objects out of clay as well as wheel thrown pottery. Students will also examine ceramic work from historical and contemporary artists. We will discuss different aesthetic approaches within the art field (ways of evaluating or judging art), and the cultural relevance of art and visual media both historically and in the 21st century.

Course Outline & Curriculum Objectives

Students will learn the process of clay, from working with wet clay to surface treatments in glaze, paint and mixed media. Students will be divided into two groups and during one term half the class will learn **basic hand building** and sculptural clay processes such as pinch, coil, and slab building methods. The other half of the class will receive **pottery** instruction will be on basic throwing skills: centering, opening, pulling walls and tooling. The groups will switch at term so that all students learn both processes.

Grading Procedures

- **Projects** – Graded on a combination of the following: *craftsmanship, effort, technical skill, and creativity*. Every project will have a rubric.
- **Sketchbook/Journal** – Daily class work and homework
- **Written & Oral Artist Presentation** – Student will write a report about an artist and then give an oral presentation to the class that includes a visual of some kind.
- **Art Exhibition Reports** – Students will be expected to visit an art exhibition each term and write a critique.
- **Attendance** – Calculated on the district scale; Reflects tardies and unexcused absences until made up by detention. Lowest 2 scores are dropped each term.
- **Participation** – Based on student work and effort; Reflects tardies and **all absences**. Students can **make up missed participation points by coming in outside of class time to work on their projects for 1 hour for each class period missed**. Lowest 2 scores are dropped each term.

Extra Credit

Extra credit will be available occasionally, and students may also submit proposals for extra projects. The extra credit will be a small percentage of the overall grade and will be challenging. It is for the purpose of rewarding students' extra effort.

Final Grade Scale

A = 95-100	B = 83-85	C = 73-76	D = 63-66
A- = 90-94	B- = 80-82	C- = 70-72	D- = 60-62
B+ = 86-89	C+ = 77-79	D+ = 67-69	F = 59 or less

Class Rules

- Stay on task, participate, and use time wisely; no sleeping, working on other homework, etc. **Not working is not an option.**
- Respect yourself and those around you including the art materials and classroom.
- For safety reasons, **absolutely no throwing** is allowed.
- **No cell phones** in class. They will be confiscated.
- **No iPods, MP3 players, earbuds etc when throwing.** iPods are only allowed during individual hand building work time.
- No food or drink is allowed in class except water.
- Students should leave their area & materials cleaner than when they started.

Class Fee \$10.00

A class fee of \$10.00 should have been paid at the time of registration. The fee covers the cost classroom supplies such as tools, glaze and some clay.

Student's are responsible for providing their own sketchbook.

The first bag of clay is included with the registration fee. **Additional clay might be needed depending on size of pieces created and whether students re-use their scrap clay.**

Prices for clay are: \$9 for a new 25 lb bag of clay and \$5 for 25 lbs of recycled clay. All clay purchases must go through the finance office. Then bring me the receipt.

Students are also responsible for the tools they use. Tools not returned at the end of semester will be charged to their student accounts. *Please let me know of tools that have broken with regular use so they can be replaced and not charged to your student account.*