

Class: Beginning Guitar A1
Instructor: Teot
Email: jamie.teot@nebo.edu

Disclosure Document

Course Objective

The purpose of Guitar Class is to develop students' musical, technical, and expressive skills through practice and study on the guitar. Beginning guitar assumes no prior experience playing this instrument.

Course Materials

Students will provide at every class:

- A guitar, neck strap, and pick(s)
- A 1-inch or 1½-inch 3-ring binder
- Sharpened pencil(s)
- “Mastering the Guitar – 1A” by William Bay & Mike Christiansen (\$15.00 – see below)

Students will create a free Smartmusic account and access the program at home or school.

Notes on a guitar:

- Students need to provide their own guitars
- Ms. Teot recommends acoustic guitars for this class
- Students who bring electric guitars will need to provide their own amp and cords and will be told when they can and cannot amplify (as it greatly affects the sound level in the classroom).
- If a student is looking to purchase a guitar, Ms. Teot recommends going to a local music store and not your local discount department store.

Notes on the method book:

- Students will need to purchase the book “Mastering the Guitar – 1A” by William Bay and Mike Christiansen. It is a blue book with a yellow “1A” on the cover and costs \$15.00. It is available at local music stores.

Notes on concert dress:

- Concert dress will be determined by each individual small ensemble and approved by Ms. Teot. Students are expected to wear the concert dress that has been approved for their ensemble.
- Students who wear clothes that are not in accordance with school policy will not be allowed to perform and will not be able to make up the credit for the performance.

Grade Breakdown

Classwork – 50%

1. Class participation: students will be graded daily on active participation on the following criteria:
 - Student is present and on time
 - Student practices classroom procedure, including bell work
 - Student is prepared with working instrument, strap, pick, binder, method book, and sharpened pencil
 - Student participates fully, which may include playing in large groups, small groups, alone, and in sectional rehearsals, as well as non-playing activities
 - Student demonstrates professional rehearsal behavior

2. In-Class Assignments: Students will periodically receive in-class assignments that should be completed during the class in which they are given. These assignments are graded separately from rehearsal participation.

Performance Assignments/Homework – 30%

Students will complete playing tests on assigned sections of music and assigned skills. All playing tests will be weighted equally.

Concert – 20%

Students will attend and perform in the guitar ensembles concert. This event will take place at LUNCHTIME on THURSDAY, JANUARY 5. Students who are on time, prepared with all their music and equipment, and dressed in proper concert attire will receive full credit for the concert performance.

Students who cannot attend the concert, even for an excused absence, should speak with Ms. Teot at least three weeks before the concert. Students who notify Ms. Teot in a timely manner (three or more weeks before the concert) will be offered an alternate assignment and can still earn full credit for this portion of the class grade. Ms. Teot is under no obligation to offer an alternate assignment to students who fail to give her timely notification of their absence. Personal medical emergencies will be treated on a case-by-case basis.

Remember, music is a performance art! *There is no experience that can provide the same educational value as being there!*

Grading Scale

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-63
B	83-86	C-	70-72	F	<60

Make-Up Work

<u>Grade Component</u>	<u>How it may be made up</u>
Class participation	May NOT be made up
In-Class Assignments	Student should approach Ms. T for the assignment and has one week from their return to school to acquire, complete, and turn in the assignment to receive full credit. Ms. Teot will accept late make-up assignments for half credit until the end of the term.
Performance Assessments	May be made up or retaken at student's request. Please note that while Ms. Teot is happy to schedule make-ups or retakes, she will NOT be in the building beyond 3:00pm on the last day of the term. Therefore, those wishing to retake or make up performance assignments should set up their appointments well in advance of the end of the term!
Homework	Ms. Teot allows late homework assignments for half credit until the end of the term. She will not accept any assignments after the last day of the term.
Concert Performance	<p>If a student gives Ms. Teot timely (3 weeks or more) notice that (s)he will miss the concert, Ms. Teot will give the student an alternate assignment and the student may receive up to full credit.</p> <p>If a student gives Ms. Teot prior notice that (s)he will miss the concert but it is less than 3 weeks from the concert date, Ms. Teot <i>may</i> give the student an alternate assignment and the student may receive <i>up to 70% credit</i>.</p> <p>If a student gives Ms. Teot NO NOTICE and does not show up to the concert, the student will receive no credit and will not be able to make up that portion of the grade.</p> <p>Emergencies will be treated on a case by case basis. "I forgot my instrument", "I forgot it was today", and "My toe hurts" are not emergencies!</p>

Communication

Ms. Teot is available by email at jamie.teot@nebo.edu. Ms. Teot also sends out periodical informational emails. These are not often and only for class purposes.

Nebo School District is beginning to use a group texting system. Ms. Teot tried group texting with her marching band students and has been told that many students and parents find text reminders helpful. If students or parents would like to receive text reminders, please put your information on the sign and return page of this disclosure document. Ms. Teot has not been informed when the new text messaging system will be up and running, but she hopes it will be soon!

Ms. Teot NEVER uses students' or parents' email or cell phone information for any other purpose than her class. She does not share email or cell phone information with any other person, including but not limited to students, parents, other teachers, or organizations. At the end of this course, your information will be deleted from her class text/email list and you will no longer receive reminders. If you find during the course of the class that you would like to stop receiving reminders, you can email Ms. Teot to take you off the list or reply with the text STOP.

Please note that with the school's text system, you can reply to a text and it will go to an inbox, which I can check. It will not, however, tell me who you are, so if you need to ask a question about a particular student please identify yourself/the student for me!

Disclosure Return Page

Returning this page, signed and completed, is a grade!

Student's Name: _____

Student's Email: _____

I have read and understand the Beginning Guitar Class disclosure document. I understand that it is my responsibility to attend class on time and prepared, to practice regularly, and to perform to the best of my abilities. I understand that if I must miss the guitar ensemble concert and I fail to give Ms. Teot timely notification (at least 3 weeks) of my absence, I will not receive credit for that portion of the class and will not be able to make it up.

Student Signature: _____

Parent Name(s): _____

Parent Email(s): _____

_____ Add above email(s) to the guitar class email list

Preferred Parent Phone: _____

_____ Add above cell phone number(s) to the text message list

_____ The above number is not a cell phone, but add this number to the text message list:

I have read and understand the Beginning Guitar Class disclosure document. I understand that my student is responsible to attend class on time and prepared, to practice regularly, and to perform to the best of his/her abilities. I understand the Concert Performance policy and agree, notwithstanding medical emergencies, to notify Ms. Teot at least 3 weeks before the concert if my student cannot attend. I understand that in order for my student to be able to make up the credit for a missed concert, (s)he must notify Ms. Teot at least 3 weeks before the performance.

Parent Name (printed): _____

Parent Signature: _____