

## Disclosure of Class Policies & Procedures

*Nothing in life is to be feared, it is only to be understood.* - Marie Curie



English 11 Honors/ U.S. Literature & Composition with Mrs. Simmons in room C-16

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### COURSE DESCRIPTION, CONTENT, & TEXTS

*This is an accelerated class recommended for students who plan to take either AP Literature & Composition or AP Language & Composition.* This course provides an in-depth study of language and writing through the critical analysis of American literature. Students will continue to develop and refine critical thinking, close reading, rhetorical skills, writing process strategies, research inquiry, respectful listening, and cooperative learning through a close study of a variety of classic American literature (i.e. poetry, drama, short stories, and novels) including selected non-fiction and informational texts.

**Core Objective:** The intended outcome in our study of American Literature & Composition is for students to value, appreciate, and demonstrate literacy through expressive and receptive language skills, and to understand and investigate the self, others, the culture, and the environment.

Standard 1 (Reading): Students will use vocabulary development and an understanding of text elements and structures to comprehend literary and informational grade level text.

Standard 2 (Writing): Students will write informational literary text to reflect on and recreate experiences, report observations, and persuade others.

Standard 3 (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.

\* Approved Course Texts: *Elements of Literature & Elements of Language* - HRW Fifth Course supplemented by various other literary works, criticism, non-fiction articles, essays, etc. as deemed both relevant and appropriate for our current course of instruction, analysis, research, and class discussion.

\* Supplementary Class Work Selections: Ray Bradbury's *Fahrenheit 451*, Nathaniel Hawthorne's *Scarlet Letter*, F. Scott Fitzgerald's *The Great Gatsby*, Arthur Miller's *The Crucible*, Reginald Rose's *Twelve Angry Men*, and Lorraine Hansberry's *A Raisin in the Sun*. You may also be reading group novels from our department collection of selected non-fiction, memoir, historical fiction, classics or a YA (Young Adult) novels for independent reading. Most of the course reading will be assigned for completion outside class with discussion and deeper analysis conducted in class with teacher guidance or online and moderated by the instructor.

### ATTENDANCE, CITIZENSHIP, DUES & GRADING

*What we've got to do is to keep up our spirits and be neighborly.* - Charles Dickens

- YOU have the right and responsibility to learn. I have the right and responsibility to teach.  
*No one has the right to interfere with this process.*
- Please familiarize yourself with the NSD & SHS policies (attendance, discipline, dress, etc.). Not only am I required to enforce them, but I also believe they were established with the sincere intent and noble purpose of ensuring an orderly and safe learning environment designed to support you in your efforts to realize the promise of our established SHS mission statement:  
**DUES = Dedicated to Excellence, United in Service, and Educated for Success.**  
You begin each term with a 100 pt. DUES score - your charge is to keep it!
- **R-E-S-P-E-C-T!** Treat the classroom (everyone and everything in it) with respect. Whether speaking, listening, viewing, reading, or writing, you are expected to participate appropriately. Before acting or speaking **THINK** : *Am I helping or hindering, and is it appropriate?*

This is NOT set up as a correspondence course! You will need to be on-time and present (in both mind & body) to keep up, progress, and benefit. You are expected to come to class each day **prepared** (i.e. with pen, pencil, paper, assignments, texts and flashdrive in hand and restroom needs already addressed), ready and eager to participate fully in all discussions and activities.

#### Grading Percentage Scale

A (100-95)	A- (94-90)	B+ (89-87)	B (86-83)	B- (82-80)	C+ (79-77)	C (76-73)
	C- (72-70)	D+ (69-65)	D (64-60)	D- (59-55)	F (54-0)	

## MAKE-UP WORK

**You are strongly encouraged to view our class website often, if not daily!** Discipline is the beginning of any performance. When you are absent, it is YOUR responsibility to make arrangements to conference with me and/or acquire class handouts, notes, instruction, assignments, etc. **before** you return to class. Earning an "A" is entirely possible, and nearly half of your grade is assured simply by showing up on time and being prepared to participate appropriately and fully.

- A. If you miss an exam during an **excused** absence, you will not make up the test if I/we have begun grading it, but will receive a grade that is the **average** of all **your** exam scores for that term. *However, you are required to take at least half of all exams given each term or will receive a zero for each exam missed.*
- B. Quizzes may or may not be announced ahead of time, usually occur at the beginning of the period, and **cannot** be made up - kind of defeats the purpose!
- C. Pre-excused/school excused absences: Contact me **BEFORE** your scheduled absence to arrange make-up work. You may take an exam early under these circumstances, provided it is available.
- D. **Mondays** are when I plan to stay after school later than usual to assist you further by appointment for conferencing, consulting, serving detentions or make-up.

## LATE & INCOMPLETE WORK

Meeting deadlines is a "real world" task (... *just ask the IRS and credit card companies about the penalties they apply!*). If an assignment is not submitted or incomplete when it is due and you have not discussed it with me or made prior arrangements, then 20% will be deducted for each day (A, B, and weekends) that it is late. You may still complete, submit, and have the assignment recorded as turned in for possible "reward" consideration (and the intrinsic benefits, of course) but it is unlikely to be graded or given feedback. Should you have any concerns or encounter unanticipated difficulties with the completion of your work, it is expected that you will notify me immediately, so we might work together towards a satisfactory resolution.

*The less I know and the later it grows, the more problematic the situation likely becomes for you.*

## REWARD

If, at the end of the term, **ALL** your assignments have been turned in and **ALL** your exams and quizzes have been taken, your final grade will be raised 1/3 (i.e. B+ to A-).

## EXTRA CREDIT (E.C.)

- The REWARD is worth more than any single extra credit opportunity, since we may average anywhere from 500 to 1500 points possible for completed coursework each term.
- E.C. assignments may be offered occasionally throughout the year to the entire class, and are intended for effort above and beyond what is required.
- No E.C. will be granted on an individual basis. So be alert and prepared to take advantage of the E.C. opportunities when they are made available (e.g. writing contests, in-class connections, etc.)

## Miscellaneous

- Assignments should be **typewritten** unless otherwise instructed.
- You are strongly encouraged to secure an SHS laptop compatible flashdrive for storing, accessing, transporting, and printing out evidence of required writing process steps and research work/notes.
- Handwritten work should be completed in black/blue pen unless instructed otherwise.
- Printer problems: SHS has multiple labs available for student use. You may e-mail me your assignment to hold and record as received "on-time." However, you must still print and submit a hardcopy ASAP for me to grade and record a score.
- If you ever need additional clarification, please don't hesitate to ask. I can't help if I am not aware of your confusion, concerns, or circumstances.
- While YOUR learning is YOUR responsibility and opportunity, I consider it my privilege to further guide and assist you upon your sincere request.
- Bubba Gump says, "Stupid is as Stupid DOES!" Soooo, DON'T BE! ☺ **Do . . .**

. . . **Be SMART, Be HERE, Be READY to LEARN, Follow Directions, Do the Work, and Be HAPPY!!!**

**BOTTOM LINE: I WANT YOU TO SUCCEED and I will do my best to assist you in your efforts to do so!**

**HONOR CODE:**

This class will be conducted under an Honor Code. All students are expected to be academically honest and to complete and submit only their own original work. A brief definition and explanation of what constitutes “plagiarism” is provided below, and we will continue to review and discuss methods for avoiding plagiarism as the school year progresses. Should a student violate the Honor Code, course penalties will be swift and severe, at a minimum likely to result in the loss of credit for the assignment and/or that term of English.

**Plagiarism** can be defined as submitting another person’s ideas, words, images or data without giving that person credit or proper acknowledgement. Plagiarism, a form of academic dishonesty, is tantamount to stealing and will not be tolerated. In order to clarify what constitutes plagiarism, you should be aware that you have committed plagiarism when you:

- use phrases, quotes or ideas not your own;
- paraphrase the work of another even though you may have changed the wording or syntax;
- use facts or data not considered common knowledge;
- submit a paper written for another class (academic dishonesty);
- submit a paper from an essay service or agency even though you may have paid for it (these papers are usually of low quality, so you probably did not get your money’s worth);
- submit a paper by another person even though s/he may have given you permission to use it.

You should note that plagiarism not only encompasses written work, but also computer data, research, musical scores, video programs, and visual arts.

Plagiarism is a serious issue, especially in an academic environment. Teachers must be able to rely on the integrity of a student’s work in order to maintain a climate for successful learning. Plagiarism reflects on character; therefore, you should diligently avoid inadvertent plagiarism. When you are unsure if acknowledgement is needed, ask your teacher!

I, \_\_\_\_\_, am aware of the class policies and procedures, particularly the serious nature of plagiarism and will not intentionally use or submit someone else’s work without acknowledgement or misrepresent it as my own.

(Printed student name)

\_\_\_\_\_  
(Student Signature)

\_\_\_\_\_  
(Date)

**Parent/Guardian Names** (printed):

**Parent/Guardian Signature:**

**Date:**

**E-mail Address:**

**Student E-mail Address:**