

Theatre Foundations 3

Mrs. McKinnon

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Class Objectives:

The magic of theatre comes in the creation of a performance. This class will have the unique experience of putting together productions for public performance. As an advanced class, students will put to use all the aspects of theatre together in a collaborative effort to create new art pieces.

Expectations:

There are three expectations in this classroom and they apply for both the students as well as myself. They are:

- Be Responsible
- Be Respectful
- Be Ready

Course Goals:

1. Exposure to selected written plays and scenes from plays to build appreciation for dramatic literature
2. Opportunities to produce various written materials in a variety of forms including acting
3. Development of unique aspects of the theatre including playwriting, makeup, blocking, directing, etc.
4. Advanced development of performing before an audience through improvisation, character development, group and individual performances, etc.
5. Complete in class development of a theatrical production.
6. Experience the art of directing for One Act festival
7. Compete in regional competitions in one of five categories: Humorous Monologues, Dramatic Monologues, Classical Scenes, Contemporary Scenes or Pantomime.
8. Understanding the art of creating unique blocking of developmental theatre
9. Compiling a monologue/performance portfolio

Evaluations:

- Every student comes into the theatre class with different levels of ability. They will be graded against their own abilities as well as on criteria.
- In the advanced drama class, it is vital that the student comes **prepared every day**. Often times their level of preparation will affect others who may be performing along side of them. This class is heavily group oriented and missing one day can be crucial to the development of the pieces they will be creating.
- Drama classes are participation oriented. Attitude and effort in class will be monitored daily and will be figured into the students grades.
- Personal reflection is an important part of growing as an artist. Students should bring a notebook to class to self assess their progression daily. These daily notebook entries will be added into the students overall grade.

○ Parent Initial _____

Attendance

It is a vital necessity for a student to attend this class. Springville High School's attendance policy will greatly affect the performance capabilities in this class. Due to the fact that we will be having out of class performances, students **MUST** remain above the "No Participation List" set by the SHS administration. Students placed on this list will not be allowed to participate in any activity or performance.

Major Assignments/Events

Shakespeare Competition: Oct 7,8 (see attached)

Full length show performance: January 10-12

The biggest project for 1st semester is putting together a full length show. It will be performed twice. The last two weeks before the show there will most likely be after school rehearsals as well as one Saturday rehearsal.

One Act Competition: March 20

We will put this one act performance together IN CLASS along with the region competitions. They will be responsible for the casting and concepts and the overall look of the performance. The performance/competition is judged by 3 different judges and will be some time during the school day a high school in our region.

Regional Individual Event Competition: March 27 @

Events to compete are: Humorous Monologues, Dramatic Monologues, Classical Scenes, Contemporary Scenes and Pantomime. More details will come.

2 Reflection Papers

At the end of each semester the students will be prompted to write a 2-page paper.

Spring Showcase: May 17

We will perform our One Act from competition again for the Spring Showcase for all family and friends to see! This will be the last hoorah!

- **Parent Initials** _____

Plays and Performances:

Part of understanding theatre is being immersed in the content. Therefore there are two out of class assignments to be completed.

- **Read** – Each student will be required to read two *approved* full length plays or musicals before the end of the term. There will be a worksheet for the student to complete and turned in one week prior to the end of the term.
- **View** – There are ample opportunities at the school and around the community to view live theatre. Each student is required to see **one live performance** either at the school or at a professional theatre each semester. The student will complete a worksheet and attached either the ticket stub or the program in order to receive credit for the assignment. This assignment will go on 2nd and 4th term grades and is worth 10 points.
- ****Extra Credit** is available to students who read or see one extra play and fill out a worksheet. Extra credit is open to those students who have turned in all their assignments.

- **Parent Initials** _____

Blog: In order to keep students up to date with any information they will need, the SHS Drama blog is updated on assignments and projects and deadlines for the student's convenience.

Student/Parent/Teacher Contract – Theatre 3

Mrs. McKinnon 2011-2012

I have read the disclosure document and agree to abide by the terms and rules outlined therein.

Parent Name: _____

Signature: _____

Student Name: _____

Signature: _____

Home email address:

Contact phone number: _____

What is the best way to contact you?

- Phone
- Email
- Other (_____)

Is your child able to access the internet at home? _____

Would you be willing to help out in the production process throughout the year? If so, what would you be willing to help with?

Comments: