

Class: Concert Band 1B
Instructor: Teot
Email: jamie.teot@nebo.edu

Disclosure Document

Course Objective

The purpose of Concert Band is to develop the students' cognitive, kinesthetic, and expressive skills through the rehearsal and performance of diverse, high-quality music.

Course Materials

Every class period students will provide:

Instrument in good working condition*
Assigned music**
Sharpened pencil and eraser

For performances, students will provide the following concert dress:

Boys

Black dress pants
Black socks
Black dress shoes
White, long-sleeved dress shirt
Dark tie

Girls

Black dress shoes
Black socks or stockings
Black ankle-length concert dress
OR black ankle-length skirt and black dress blouse
OR black ankle-length dress pants and black dress blouse

Concert dress should not include sneakers of any kind, flip flops, or jeans (black or otherwise). Students should avoid wearing items that are conspicuous. In addition to the requirements described above, all concert dress must be modest and appropriate according to the school handbook.

* Students may rent an instrument from the school for a fee of \$50 for the school year. Students interested in renting a school instrument must complete a rental form and will be held responsible for instrument while it is in their care.

** Music will be assigned at intervals throughout the year and collected when it is no longer needed. Students will be charged for music which is not returned or is returned damaged.

Calendar

<u>Performance Dates</u>	<u>Location</u>	<u>Event</u>	<u>Concert Start Time</u>
Wednesday, October 5, 2011	SHS	Concert	7:30pm
Saturday, December 10, 2011 SHS	SHS	Concert	7:30pm
Thursday, February 17, 2012	SHS	Concert	In-Class
Saturday, March 10, 2012	BYU	Festival	TBA
Thursday, March 1, 2012	Timpanogos HS	Region S&E	TBA
Wednesday, April 4, 2012	Maple Mountain HS	Region Band	TBA
Saturday April 28 2012	Lone Peak HS	State S&E	TBA*
Fri./Sat. May 4-5, 2012	UVU	State Band	TBA**
Wednesday, May 9, 2012	SHS	Concert	7:30pm

**Students who qualify for State Solo & Ensemble based on Region results*

***All students required to attend State Band IF the band qualifies for state, as determined by Region Band on April 4.*

Dress rehearsals will be announced two or more weeks prior to the performance. Additional performances may be added, but with no less than four weeks notice from performance date.

Grade Breakdown

Classwork – 40%

1. Rehearsal participation (20%): students will be graded daily on active participation on the following criteria:
 - Student is on time
 - Student practices classroom procedure, including start-of-class
 - Student is prepared with working instrument, all music, and sharpened pencil
 - Student participates fully, which may include playing in large groups, small groups, alone, and in sectional rehearsals
 - Student demonstrates professional rehearsal behavior**After school rehearsals will be graded for participation.**

2. In-Class Assignments (20%): Students will periodically receive in-class assignments that should be completed during the class in which they are given. These assignments are graded separately from rehearsal participation.

Performance Assessments – 20%

Students will complete performance assessments on assigned sections of music. All playing tests will be weighted equally. Playing tests will be evaluated technique and musicality.

Students will submit their performance assignments through the performing program Smartmusic. Students may choose to purchase a 1-year subscription to this program for their home computer, use a friend's computer who has purchased a subscription, or use one of several computers at school to submit their performance assessments. Please see the enclosed Smartmusic letter for more information about this program.

Performance Practice – 20%

Students will perform one performance practice assignment per term, according to the following schedule:

Term 1:	Jury (formal playing test)
Term 2:	Pep Band (4 assigned games)
Term 3:	Pep Band (4 assigned games)
Term 4:	Jury (formal playing test)

*Ms. T will offer an alternate assignment for members of the basketball teams, provided the student notifies her **as soon as possible after making the team.***

Project – 20%

Students must choose a project **each term** from the following choices:

- Two concert reports (high school level or higher, classical, band/orchestra/choir)
- Participation in marching band (term 1)
- Participation in Dr. Tsugawa's orchestras (terms 2, 3, and 4, depending on the ensemble)
- Participation in the Nebo Youth Philharmonic
- 6 Private lessons (private lesson evaluation completed by student and signed by private teacher)

Students will be graded according to the quality in which they complete their project. For example, two students who participate in Dr. Tsugawa's orchestras may not get the same grade if one is always present, on time, and prepared, while the other misses several rehearsals and shows a lack of musical preparation.

Performance Attendance

Band is a performing arts class, and as such students are expected to attend all performances. *There is no experience that can provide the same educational value as being there!*

A student with a conflict regarding a performance should first do everything (s)he can to resolve that conflict to be there for the performance. Once the student has made every effort to find a solution, (s)he should bring the conflict to Ms. Teot. **A student must discuss a performance absence with Ms. Teot three weeks prior to the performance** in order to be offered a make-up assignment for full credit.

The following chart may be helpful in understanding the performance attendance policy:

<u>Situation</u>	<u>Outcome</u>
Student misses performance but gives 3 weeks notice	Student will receive an alternate assignment
Student misses performance without 3 weeks notice	Grade will be lowered by 2 letters (ex: A- to C-)
Student is late to performance call time	Grade will be lowered by 1/3 letter (ex: A to A-, B+ to B)
Student is not wearing performance dress at a performance	Grade will be lowered by 1/3 letter (ex: A- to B+)
<i>In extreme cases, student may be asked not to perform. Parents having trouble obtaining performance dress should contact Ms. Teot 3 weeks before a performance.</i>	
Student misses a performance due to ineligibility	Student loses 2 letter grades but will be given alternate assignment to make up 1 letter grade pending a return to eligibility.

Medical Emergencies will be treated on a case-by-case basis.

Grading Scale

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-63
B	83-86	C-	70-72	F	<60

Make-Up Work/Extra Credit

Students who have missed a class may approach Ms. Teot to make up in-class assignments. Students will be given one week from their return to school to obtain, complete, and turn in the missed in-class assignment. *Due to the nature of a performance class, some assignments will not be able to be duplicated, and in this case Ms. Teot may give the student who approaches her for make-up work an alternate assignment instead.*

In as far as rehearsal participation, performance assessments, performance practice, and projects are concerned, Ms. Teot does not generally offer make-up work. However, Ms. Teot will periodically offer extra credit assignments, and students may want to take advantage of these opportunities to raise their grade (most extra credit opportunities are 3% per extra credit task).

Students will not be able to use extra credit to make up for a missed performance.

Here are a few example grading situations:

Suzie has an 88% in the class. Suzie goes to two extra pep band games. Suzie now has a 94% in the class. She has attended all performances on time, prepared, and in performance dress, so she has earned an A for the term.

Jennie Lou has a 92% in the class. She loves doing extra credit, so she has gone to two extra pep band games and she's worked at an orchestra concert. She now has 100% in the class. Unfortunately for Jenny Lou, she didn't show up to the concert! Now she has a C for the term.

Jeffrey has an 85% in the class. He doesn't really like doing extra credit. He also doesn't really like keeping track of time, and shows up half an hour late to call time at the concert, and without his instrument. Thanks to mom he gets his instrument just in the nick of time, but now not only was he late but he's completely missed warm-ups! Jeffrey would have had a B for the term, but since he was late to a performance call time, he will now have a B- for the term.

Danny did have a whopping 98% in the class, but then he got mono and now he can't come to school for six weeks. Danny and his parents work with Ms. T to make a plan for him so that he can still succeed in band class, even though he won't be able to perform for a while.

Annie has a 90% in the class, but she really wanted an A, so she asks Ms. T what she can do. She and Ms. T agree that she will do an extra project by helping to manage the Nebo Youth Symphony. Now she has a 93%. Annie also happens to be a star gymnast, and has a huge gymnastics meet the same night as the concert, and thousands of her adoring fans are expecting to see her compete. She comes to Ms. Teot a month before the concert and Ms. Teot gives her an alternate assignment, which she completes well and on time. Annie still has her A for the term.

Fees

Activity Fee	All students (except marching band)	\$50
Instrument Rental	Students using school instruments	\$50

Parents of students using school instruments must sign and return the rental agreement.

Fees are due September 9.

Student Financial Responsibility

Students are financially responsible for school materials in their possession. This includes rented instruments and music. Students will be charged for repair costs to school rental instruments. Bent keys, broken screws, bent or broken key mechanisms, broken water keys, bent valves, bent or dented slides, dented metal, etc are not regular maintenance! Ms. T checks all instruments before they are given to students, but if a student notices a problem (s)he should bring it to Ms. Teot's attention right away. Students can avoid higher repair costs by reporting a problem as soon as they notice it. Often the longer a problem is allowed to go, the worse and more expensive it gets! All repairs should be handled through Ms. Teot.

Students are financially responsible for the music they receive. Students should take good care of their music and return all their music in the same condition in which it was passed out. Students who fail to return their music or return it damaged will be charged the replacement cost for the part.

Communication

Ms. Teot is available by email at jamie.teot@nebo.edu. Ms. Teot also sends out periodical informational emails. These are not often and only for class purposes.

Nebo School District is beginning to use a group texting system. Ms. Teot tried group group texting with her marching band students and has been told that many students and parents find text reminders helpful. If students or parents would like to receive text reminders, please put your information on the sign and return page of this disclosure document. Ms. Teot has not been informed when the new text messaging system will be up and running, but she hopes it will be soon!

Ms. Teot NEVER uses students' or parents' email or cell phone information for any other purpose than her class. She does not share email or cell phone information with any other person, including but not limited to students, parents, other teachers, or organizations. At the end of this course, your information will be deleted from her class text/email list and you will no longer receive reminders. If you find during the course of the class that you would like to stop receiving reminders, you can email Ms. Teot to take you off the list or reply with the text STOP.

Please note that with the school's text system, you can reply to a text and it will go to an inbox, which I can check. It will not, however, tell me who you are, so if you need to ask a question about a particular student please identify yourself/the student for me!

Disclosure Return Page

Returning pages 7-9, completed, is a grade!

Student's Name: _____

Student's Email: _____

I have read and understand the Concert Band disclosure document. I understand that it is my responsibility to attend class on time and prepared, to adequately prepare my music, and to perform to the best of my abilities in all band performances. I understand that if I must miss a concert and I fail to give Ms. Teot timely notification (at least 3 weeks) of my absence, I will not receive credit for that portion of the class and will not be able to make it up.

Student Signature: _____

Parent Name(s): _____

Parent Email(s): _____

Preferred Parent Phone: _____

I have read and understand the Concert Band Class disclosure document. I understand that my student is responsible to attend class on time and prepared, to prepare his/her music, and to perform to the best of his/her abilities in all band concerts. I understand the Concert Performance policy and agree, notwithstanding medical emergencies, to notify Ms. Teot at least 3 weeks before the concert if my student cannot attend. I understand that in order for my student to be able to make up the credit for a missed concert, (s)he must notify Ms. Teot at least 3 weeks before the performance.

Parent Name (printed): _____

Parent Signature: _____

OPTIONAL: If students and/or parents would like to receive concert band text reminders, please list your information here. It will be used **ONLY** for the purpose of this class.

Name _____ Phone _____

Name _____ Phone _____

Name _____ Phone _____