

AP Studio Art • 2019-2020

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Introduction

This is for student seriously invested, dedicated, and interested in portfolio creation. . Students will be responsible for concept creation, project development and execution.

This course focused on inquiry based discovery. Student will record visually, verbally, and in writing their process over the next nine months.

Course Outline & Curriculum Objectives

This is a project-oriented class. Work time, art history, and critiques will be the ONLY curriculum for this class.

Students are responsible for providing their own sketchbook. This will be their text for the year.

Grading Procedures

- Grading is 100% on you.
- Friday check in's will require a grade for the previous two weeks.
- This will be based off of productivity, project creation, and attendance.

Extra Credit

No extra credit will be offered.

Final Grade Scale in %

A= 95-100

B = 83-85

C = 73-76

D = 63-66

A-= 90-94

B- = 80-82

C- = 70-72

D- = 60-62

B+=86-89

C+ = 77-79

D+ = 67-69

F = 59 or les

Class Fee \$20.00 per semester (\$40 for the entire year)

A class fee of \$20.00 should have been paid at the time of registration. The fee covers the cost of supplies such as pencils, erasers, pastels, paper, etc. If working large, or with specific mediums, some materials will have to be provided by you.

Class Rules

- This is a college level, elective class. Student not serious about completing this course should withdraw now.
- - Not working towards the portfolio, or not working at all, will lead to removal from this class.
- Plagiarism will also result in removal from course.



Course Skill 1

Inquiry and Investigation 1

Investigate materials, processes, and ideas.

Course Skill 2

Making Through Practice, Experimentation, and Revision 2

Make works of art and design by practicing, experimenting, and revising.

Course Skill 3

Communication and Reflection 3

Communicate ideas about art and design.

SKILLS

1.A Generate possibilities for investigation (*not assessed*).

1.B Describe how inquiry guides investigation through art and design (*not assessed*).

1.C Describe how materials, processes, and ideas in art and design relate to context (*not assessed*).

1.D Interpret works of art and design based on materials, processes, and ideas used (*not assessed*).

1.E Investigate materials, processes, and ideas (*not assessed*).

2.A Formulate questions that guide a sustained investigation through art and design.

2.B Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions.

2.C Make works of art and design that demonstrate synthesis of materials, processes, and ideas.

2.D Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.

3.A Identify, in writing, questions that guided a sustained investigation through art and design.

3.B Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions.

3.C Identify, in writing, materials, processes, and ideas used to make works of art and design.

3.D Describe how works of art and design demonstrate synthesis of materials, processes, and ideas (*not assessed*).

3.E Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills (*not assessed*).

3.F Present works of art and design for viewer interpretation (*not assessed*).

Essential Question:

1. How do artists and designers make works of art and design?
2. What informs why, how, and what artists and designers make?
3. How do artists and designers make works of art and design?
4. Why and how do artists and designers present their work to viewers?

AP Art and Design Portfolio Exam Structure

All three AP Art and Design Portfolio Exams contain two sections. The Selected Works section requires students to demonstrate skillful synthesis of materials, processes, and ideas. The Sustained Investigation section requires students to conduct a sustained investigation based on questions, through practice, experimentation, and revision. Both sections of the portfolios require students to articulate information about their work.

Both sections are required. Students earn a score for each section, and sections scores are combined to produce an overall portfolio score that may offer opportunities for college credit and/or advanced placement. The order in which the sections are presented is not intended to suggest a curricular sequence. The works presented for portfolio assessment may be produced in art classes or on the student's own time and may cover a period of time longer than a single school year. The table that follows summarizes the section requirements for each of the three portfolios.

AP 2-D Art and Design Portfolio	AP 3-D Art and Design Portfolio	AP Drawing Portfolio
<i>Selected Works (40% of Total Score)</i>		
Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills	10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills	Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using drawing skills
<i>Sustained Investigation (60% of Total Score)</i>		
15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision	15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision	15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

Selected Works Section

This section of the AP Art and Design Portfolio Exams offers students the opportunity to make and present works of art and design with minimal constraints. Each work is expected to demonstrate skillful synthesis of materials, processes, and ideas.

Students should carefully select works that best demonstrate their skillful synthesis of materials, processes, and ideas. The submission can be a group of related works, unrelated works, or a combination of related and unrelated works. These works may also be submitted in the Sustained Investigation section, but they don't have to be.

Along with each work, students are required to submit written responses to prompts about the work. Responses are evaluated along with the images that students submit. The most successful responses in terms of assessment are those that are clearly related to the images of work submitted, that directly and completely address the prompts, and that provide further evidence of skillful synthesis of materials, processes, and ideas shown in the work. Responses are not evaluated for correct spelling, grammar, or punctuation.

There is no preferred (or unacceptable) material, process, idea, style, or content. Students should be the principal artist or designer of the work they submit. If work involved collaboration, the student submitting the work needs to have made all key decisions about materials, processes, and ideas used and needs to have performed the activities that produced the work.

REQUIREMENTS AND PROMPTS

Submit five works that demonstrate:

- 2-D/3-D/drawing skills (depending on type of portfolio submitted)
- Synthesis of materials, processes, and ideas

For each work, state the following in writing:

- Idea(s) visually evident (100 characters maximum, including spaces)
- Materials used (100 characters maximum, including spaces)
- Processes used (100 characters maximum, including spaces)

For specific details on how works or images of works are submitted for each portfolio type, see Types of AP Art and Design Portfolio Exams, beginning on p. 35.

SCORING CRITERIA

The five works will be evaluated collectively and holistically based on the following three scoring criteria:

Scoring Criteria	Corresponding Skills
Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.	Skill 2.D
Make works of art and design that demonstrate synthesis of materials, processes, and ideas.	Skill 2.C
Identify, in writing, materials, processes, and ideas used to make works of art and design.	Skill 3.C

The most successful portfolio submissions will demonstrate:

- Visual evidence of advanced 2-D, 3-D, or drawing skills
- Visual evidence of synthesis of materials, processes, and ideas
- Visual evidence of the written idea in all five works of art

Sustained Investigation Section

This section of the AP Art and Design Portfolio Exams offers students the opportunity to make and present works of art and design based on an in-depth investigation of materials, processes, and ideas done over time. Sustained investigation is guided by questions. It involves practice, experimentation, and revision using materials, processes, and ideas. The Sustained Investigation section is expected to demonstrate skillful synthesis of materials, processes, and ideas. Works from the Sustained Investigation section may also be submitted in the Selected Works section, but they don't have to be.

Along with each work, students are required to submit written responses to prompts about the work. Responses to these prompts are evaluated along with the images that students submit. The most successful responses in terms of assessment are those that are clearly related to the images of work submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision. Responses are not evaluated for correct spelling, grammar, or punctuation.

There is no preferred (or unacceptable) basis of inquiry, type of investigation, or use of material, process, idea, style, or content for the Sustained Investigation. Students should be the principal artist or designer of the work they submit. If work involved collaboration, the student submitting the work needs to have made all key decisions about materials, processes, and ideas used and needs to have performed the activities that produced the work.

REQUIREMENTS AND PROMPTS

Submit 15 images that demonstrate:

- Sustained investigation through practice, experimentation, and revision
- Sustained investigation of materials, processes, and ideas
- Synthesis of materials, processes, and ideas
- 2-D/3-D/drawing skills (depending on type of portfolio submitted)

State the following in writing:

- Identify the questions that guided your sustained investigation
- Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1200 characters maximum, including spaces, for response to both prompts)

Questions that guide the sustained investigation are typically formulated at the beginning of portfolio development. Students should formulate their questions based on their own experiences and ideas. These guiding questions should be documented and further developed by students throughout the sustained investigation.

Identify the following for each image:

- Materials used (100 characters maximum, including spaces)
- Processes used (100 characters maximum, including spaces)
- Size (height × width × depth, in inches)

For images that document process or show detail, students should enter "N/A" for size (see Additional Information About the Sustained Investigation Section on the following page for more details). For digital and virtual work, students should enter the size of the intended visual display.

SCORING CRITERIA

The 15 images are evaluated collectively based on four scoring criteria. Each of the four scoring criteria is evaluated separately and assigned an independent score. The final score for the Sustained Investigation section is calculated based on the relative weight of each of the four scoring criteria. The four scoring criteria along with their corresponding skills and section weighting is as follows:

Scoring Criteria	Corresponding Skills	Section Weighting
Formulate and identify in writing questions that guide a sustained investigation.	Skills 2.A and 3.A	20%
Demonstrate written and visual evidence of practice, experimentation, and revision guided by questions in a sustained investigation.	Skills 2.B and 3.B	30%
Make works of art and design that demonstrate synthesis of materials, processes, and ideas.	Skill 2.C	30%
Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.	Skill 2.D	20%

The most successful portfolio submissions will demonstrate:

- Written and visual evidence of questions/inquiry that furthers the sustained investigation
- Written and visual evidence of practice, experimentation, and/or revision that furthers the sustained investigation
- Visual evidence of synthesis of materials, processes, and ideas
- Visual evidence of advanced 2-D, 3-D, or drawing skills

ADDITIONAL INFORMATION ABOUT THE SUSTAINED INVESTIGATION SECTION

Throughout their sustained investigation, students need to document—with images and words—practice, experimentation, and revision using materials, processes, and ideas as well as skillful synthesis of materials, processes, and ideas. From their documentation of thinking and making, students select images and writing to include in their portfolio that most effectively demonstrate sustained investigation according to AP Art and Design Portfolio Exam assessment criteria.

Process documentation images included in the portfolio should show evidence of practice, experimentation, and revision using materials, processes, and ideas and/or of skillful synthesis of materials, processes, and

ideas, providing insight on students' inquiry, thinking, and making. Detail images should be submitted only when it is important to see a close-up view of a work as evidence of practice, experimentation, and revision or of skillful synthesis of materials, processes, and ideas.

When submitting work for the Sustained Investigation section, students should carefully consider the sequence of their images. There is no required order; images should be presented to best demonstrate sustained investigation through practice, experimentation, and revision using materials, processes, and ideas. Students should also consider the relationship of their images with the written information they submit.

Drawing: Miss Ipson: Springville High

Return this signed for the next class period.

I have read the classroom procedures and policies. I understand that I am accountable to fulfill these expectations. If problems arise, disciplinary actions will be taken.

Student Printed Name: _____

Student Signature: _____

Parent Signature: _____

Comments/Info: