

Welcome to AP Literature & Composition:

You will find three signature forms in this packet (the last three pages). Students and a guardian must sign all three forms:

-Commitment Form & Disclosure Document

-Class Honor Code & Academic Integrity Form

-Nebo School District Required Continuation & Reading Parental Permission Form

Thank you!

Miss Frossard

AP® Literature and Composition Commitment Form & Disclosure Document

We are pleased that you have chosen to challenge yourself by signing up for an AP course. AP courses provide excellent preparation for college-level work in addition to allowing you to earn college credit. While we encourage anyone who has met the prerequisites and wants to be challenged to enroll in AP courses, we also want to be sure you and your guardian(s) are aware of the expectations. By remaining in this class, you agree to the following statements:

- I am aware that Advanced Placement courses are rigorous and demanding.
- I believe that I have the necessary academic background, commitment, and motivation to succeed.
- I understand that I will receive as much from this class as I am willing to put in.
- I understand that Advanced Placement courses are equivalent to freshman-level courses at an American university.
- I agree to participate cheerfully in all AP test preparation activities **WHETHER OR NOT** I choose to take the AP test at the end of the year.
- I am aware at the conclusion of this Advanced Placement course I will have the opportunity to take the corresponding Advanced Placement Exam or an equivalent in-class testing experience. I am aware that this will be a part of my grade for term 4.
- I am aware that doing well on the AP Literature exam requires **SUBSTANTIAL** unassigned and outside-of-class study and preparation.
- I am aware that my grade will be part of my permanent high school record.
- I recognize that success in this course requires extra time outside of class beyond what might be expected in a regular English course.
- I am aware that summer homework is required in AP Literature and becomes part of my grade.
- I commit to making this class a priority and turning in work on time.

Miss Frossard

Email: janelle.frossard@nebo.edu

Room: C-14

Website: Canvas



AP Literature & Composition

“A good book is an event in my life.” - Stendhal

Our Classroom:

By registering for this class, you are agreeing to undertake college-level reading, analysis, discussion, and writing. Our focus will be on literary analysis and interpretation along with refining your scholarly composition skills (writing clearly, cogently, and effectively). We will emphasize critical thinking, persuasive speaking, respectful listening, and cooperative learning. You will likely be reading multiple works of literature each semester outside of class on your own, in addition to the assigned class reading and weekly (if not daily) writing both in and out of class.

Student Expectations:

Students should arrive to class on time and prepared to learn. Being prepared includes bringing all required materials to class, appropriately completing assignments, and being ready and willing to participate in class discussions and/or group work. Students will abide by school rules at all times, and they will treat their classmates, the teacher, and the school administration with respect.

Required Daily Materials:

Pencil or pen

Lined paper (notebook or loose)

Personal reading book

Any assignment that is due

*I provide students with a notebook and folder for class use. All required class texts are also provided.

Class Texts:

Our approved course primary text is Perrine’s *Literature: Structure, Sound, and Sense* (8th ed.) and will be supplemented by various other texts, literary works, criticism, non-fiction articles, essays, etc. as deemed relevant and appropriate for our current course of instruction, analysis, research, and class discussion.

Daily Points & Reading Points:

All students automatically receive 10 “Daily Points” and 10 “Reading Points” each day. Daily Points are rewarded for participating in reading, writing, speaking, and listening activities in class. Reading Points are rewarded for participating in silent reading at the beginning of class. Any behavior that demonstrates a lack of participation will result in a loss of Daily Points and/or Reading Points. We will discuss this thoroughly (including make-up options) in class.

Major Assignments:

This category includes summer reading, major quizzes/tests, major papers, and term projects. Students will have advanced notice about these assignments. For this reason, students must talk to me in advance if they are going to miss when these assignments are due. I am happy to make arrangements that work better for you, but you need to take care of it beforehand. Talking to me after the fact will result in a loss of at least 50% credit, even if you missed for an excused absence.

Late & Absent Work:

Late/absent deadlines for the 2019-2020 school year are as follows:

Term 1:	Term 2:	Term 3:	Term 4:
Wednesday, October 16th	Friday, January 3rd	Friday, March 13th	Friday, May 22nd

These are the deadlines for all students (A-Day AND B-Day). I will not accept anything after these dates unless a student has discussed it with me ahead of time.

I post absent work to Canvas daily. Check Canvas consistently to stay caught up on absent work. I will only answer questions about absent work **after** you have checked Canvas. Late work is worth 50% credit (50% of the **graded** score), while absent work may still receive full credit. The procedure for turning in late/absent work will be demonstrated in class.

Taking an AP class is optional and is most beneficial when a student is able to fully participate in class activities. By opting to take AP Literature, you are also opting to attend class from bell to bell. If a student is tardy, leaving class early, or absent excessively (even if these are excused) to a degree that negatively impacts student learning, this will be reviewed by an administrator and the student may lose the opportunity to make up missing work for full credit. Extenuating circumstances should be discussed with me in a timely manner.

In the very rare case that a student needs the option of an “I” or incomplete grade (typically due to an extended illness), you can request an incomplete grade contract. All incomplete grade contracts must be approved and signed by the student, a guardian, Miss Frossard, and a school counselor or administrator before the end of term deadline.

Grade Raise:

I do not offer extra credit assignments. Instead, I offer a partial grade raise (A- to A, B+ to A-, etc.) each term. Any student who meets **all** of the following criteria during any term will automatically be given a grade raise:

- The student has earned at least a 50% in the class on their own
- The student turns in and gets at least 1 point on everything during the term
- The student does not create consistent problems with their electronic devices in class
- The student completes the required grade raise assignment or project by the appropriate term late/absent deadline (this varies each term and will be discussed thoroughly in class)

Grading Procedures:

The grading scale is as follows:

A 94-100%	B+ 87-89%	B- 80-82%	C 73-76%	D+ 67-69%	D- 60-62%
A- 90-93%	B 83-86%	C+ 77-79%	C- 70-72%	D 63-66%	F 0-59%

Grades will be weighted as follows:

Daily Points: 10%	Reading Points: 10%	Major Assignments: 30%	All Other Assignments: 50%
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Above All...

Please remember that I am here to help you! I want all students to be successful in my class, and the best way that you can find success is through communication. If you have a concern, illness, family emergency, etc. talk to me immediately. I am happy to help you, but it is much easier for me to help you sooner rather than later.

Aside from speaking with me during class breaks, email is the quickest way to get ahold of me. I am happy to talk to parents, but I really appreciate when parents encourage their AP students to communicate directly with me.

Students should review the AP Literature Commitment Form & Disclosure Document with their guardian and return this completed page by: _____

I have read and I agree to the procedures outlined in the
AP Literature Commitment Form & Disclosure Document.

* * *

STUDENT

Printed Name: _____ Class Period: _____

Signature: _____ Date: _____

GUARDIAN

Signature: _____ Date: _____

A note to guardians: I know that you get a lot of disclosure documents, so I send out one email each term to remind you of any important end of term projects, tests, or deadlines. Thanks for your support!

2019-2020 Springville High School AP Literature & Composition Course Class Honor Code & Academic Integrity

This class will be conducted under an Honor Code. My expectation is that all my students will demonstrate integrity and uphold high standards of individual honesty in academic work, abide by our classroom/SHS/NSD policies, and show respect for others. Students in my class are expected to support an environment of academic integrity, have the right to such an environment, and should avoid all aspects of academic dishonesty. Examples of academic dishonesty include plagiarizing, faking of data, sharing information during an exam, discussing an exam with another student who has not taken the exam, consulting reference material during an exam, submitting a written assignment which was authored by someone other than you, and/or cheating in any form. Violators of this policy will be subject to disciplinary action. Evidence of academic dishonesty may result in a failing grade in the course and disciplinary review by administration.

All students are expected to be academically honest and to complete and submit only their own original work. A brief definition and explanation of what constitutes “plagiarism” is provided below, and we will continue to review and discuss methods for avoiding plagiarism as the school year progresses. Should a student violate the Honor Code, course penalties will be swift and severe, at a minimum likely to result in the loss of credit for the assignment and/or that term of English.

Plagiarism can be defined as submitting another person’s ideas, words, images or data without giving that person credit or proper acknowledgement. Plagiarism, a form of academic dishonesty, is tantamount to stealing and will not be tolerated. In order to clarify what constitutes plagiarism, you should be aware that you have committed plagiarism when you:

- use phrases, quotes or ideas not your own;
- paraphrase the work of another even though you may have changed the wording or syntax;
- use facts or data not considered common knowledge;
- submit a paper written for another class (academic dishonesty);
- submit a paper from an essay service or agency even though you may have paid for it (these papers are usually of low quality, so you probably did not get your money’s worth);
- submit a paper by another person even though s/he may have given you permission to use it.

You should note that plagiarism not only encompasses written work, but also computer data, research, musical scores, video programs, and visual arts.

Plagiarism is a serious issue, especially in an academic environment. Teachers must be able to rely on the integrity of a student’s work in order to maintain a climate for successful learning. Plagiarism reflects on character; therefore, you should diligently avoid any inadvertent acts of plagiarism. When you are unsure if acknowledgement is needed, ask your teacher!

I, _____, have read and am aware of the serious nature of plagiarism.
(Printed student name)

On my honor, I will not use or submit someone else’s work without proper acknowledgement, nor will I misrepresent another’s ideas or work as my own. I will be honest in my assertions and strive to be accurate in grading my own work and in assessing the performance of my peers.

(Student Signature) (Date)

I, _____, have reviewed and discussed the honor code outlined above.
(Printed parent/guardian name)

(Parent/Guardian Signature) (Date)

2019-2020 Springville High School AP Literature & Composition Course Nebo School District Required Continuation & Reading Parental Permission Form

*Excerpt from CollegeBoard AP, ENGLISH
English Literature and Composition Course Description (Effective Fall 2010)*

In an ongoing effort to recognize the widening cultural horizons of literary works written in English, the AP English Literature Development Committee will consider and include diverse authors in the representative reading lists. Issues that might, from a specific cultural viewpoint, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender or class, are often represented artistically in works of literature. The Development Committee is committed to careful review of such potentially controversial material. Still, recognizing the universal value of literary art that probes difficult and harsh life experiences and so deepens understanding, the committee emphasizes that fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college-level work, the AP English Literature and Composition Exam depends on a level of maturity consistent with the age of 12th-grade students who have engaged in thoughtful analysis of literary texts. The best response to a controversial detail or idea in a literary work might well be a question about the larger meaning, purpose or overall effect of the detail or idea in context. AP students should have the maturity, the skill and the will to seek the larger meaning through thoughtful research. Such thoughtfulness is both fair and owed to the art and to the author.

AP Literature & Composition is **not** a required course. It is a class limited to senior students who desire to obtain university level credit by preparing to take and pass the AP Literature & Composition exam. Your student's qualified Advanced Placement teacher and her course syllabus (i.e. course objectives, curricular components, primary and secondary texts) have been approved by College Board and granted permission for your student's class to be designated as "Advanced Placement" on his/her transcript. The specified materials and assignments have been deemed appropriate for student instruction, study, and preparation to successfully meet requirements and demonstrate proficiency on the AP Literature & Composition exam offered in May. Some students and parents may view the materials as controversial, however, so we ask that you review the listed required readings and contact your student's Advanced Placement teacher if you have questions or concerns or seek to have your student placed in an alternate available senior English course.

I, _____, give permission
(printed name of Parent/Guardian)

for my student, _____ to fully participate
(printed name of Student)

in AP Literature & Composition and read the assigned/selected works for the 2019-2020 school year.

(Parent/Guardian Signature)

(Date)